



Technical Rider

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The Endless Grin Sound

Endless Grin is a five piece progressive metal band based in Canberra, Australia. Both guitarists use 7 string guitars with multi-effect processors while the bassist plays a 5 string bass. Drums are fairly organic and groove-oriented with a strong backbeat. Our sound consists of ambient clean tones, tight and gated rhythms, and soaring lead guitar solos.

Due to the nature of extended range instruments, there may be a lot of low end to deal with. We have set low and high cuts globally for all guitar patches to mitigate this. There are volume boosts set for our solo patches as well. We understand that every venue is different and that extra EQ may need to be applied - just please let us know.

Lastly, on behalf of Endless Grin, we would like to thank you for helping us achieve our sound!

Now get ready to experience the grin with us!

Technical Rider

Supplied by band

Harshit Singh - Vocals

- Generic wired dynamic microphone

Joel Nicholas - Guitars

- 1x Strandberg Prog 7 with Fishman Fluence Modern set
- 1x Strandberg Original 7 with Fishman Fluence Modern set
- 1x Line 6 Helix multi-effects processor (XLR out)
- Cuvave WP-2 wireless system
- In-ear monitors via Phenyx Pro wireless pack
 - Individual monitor mix appreciated if possible

Josh Nevis - Guitars

- 2x Strandberg Original 7 with Fishman Fluence Modern set
- 1x Line 6 Helix multi-effects processor (XLR out)
- In-ear monitors via Phenyx Pro wireless pack
 - Individual monitor mix appreciated if possible

Mikaal - Bass

- 1x Warwick Rockbass Corvette 5 string with passive OEM pickups
- 1x Darkglass Microtubes B7K Ultra V2
- 1x Darkglass Hyperluminal compressor
- In-ear monitors via Phenyx Pro wireless pack, or wired stereo 3.5 mm / ¼”
 - Individual monitor mix appreciated if possible

Jamie Gilbert - Drums

- 1x Ludwig 14x5 brass snare drum (rimshots)
- Cymbals: 13” hats, 1x ride, 2x crash, 1x splash, 1x china
- Mics: See Channel List
- Pearl Eliminator double bass drum pedal
- In-ear monitors via Phenyx Pro wireless pack, or wired stereo 3.5 mm / ¼”
 - Individual monitor mix appreciated if possible

Other

- 1x Behringer HA400 stereo headphone amp (4x ¼” outputs)
- (If necessary) Behringer Eurodesk SL3242FX-Pro 16-channel mixer

Technical Rider

Supplied by venue

- PA system inc. mixer with minimum 11 channels
 - We can supply a basic 16-channel Behringer (SL3242FX-Pro) if necessary
 - We assume a FOH sound tech is provided by the venue unless agreed otherwise
- Monitors
 - At least 1x floor monitor (vocals)
 - At least one monitor mix for whole band (can be main mix), routed to:
 - floor monitor (for vocals)
 - wireless IEM transmitter (Phenyx Pro PTM-10, supplied), pref. stereo via 2x mono ¼" or XLRs, with audience pan reversed
 - Individual monitor mixes for drums (wired IEMs), bass (wired IEMs), 2x guitars (on the same wireless IEM system), and vocals (floor) appreciated if possible.
- 3x electric sockets (power extensions/power bricks preferred)
- Mics: None essential but some desired - see Channel List
- 1x Mic Stand (vocals)
- 2x Guitar Amp Head + 4x12 cab (optional, high gain type)
- 1x Bass amp
- Unless agreed otherwise: Drum kit comprising bass drum, 1 or more rack toms, floor tom, 5x cymbal stands, hi-hat stand, snare stand

Channel List

| No. | Instrument | Band gear | Venue gear (optional) | Notes (EQ as required) |
|-----|-----------------------------|-----------------------|-------------------------------------|--|
| 1 | Bass drum | MXL A-55 Kicker | Crew discretion | Gate, compressor |
| 2 | Snare top | Shure Beta 57A | Crew discretion | Compressor |
| 3 | Rack tom 1 | Ashton STM100 | Crew discretion | Gate |
| 4 | Rack tom 2 | Ashton STM100 | Crew discretion | Gate |
| 5 | Floor tom | Ashton STM100 | Crew discretion | Gate |
| 6 | Overhead 1 (audience left) | Ashton DMC100 | Crew discretion | Phantom power; pan stage right (audience left) |
| 7 | Overhead 2 (audience right) | Ashton DMC100 | Crew discretion | Phantom power; pan stage left (audience right) |
| 8 | Bass guitar (Mikaal) | Darkglass B7K (XLR) | ¼" mono to power amp/effects return | - |
| 9 | Electric guitar (Josh) | Line 6 Helix LT (XLR) | - | Slight pan stage right (audience left) |
| 10 | Electric guitar (Joel) | Line 6 Helix LT (XLR) | ¼" mono to power amp/effects return | Slight pan stage left (audience right) |
| 11 | Lead vocal (Harshit) | Generic dynamic | SM58 or similar | Reverb, chorus, compressor (crew discretion) |
| * | Hi-hat | - | Crew discretion | Optional |
| * | Snare bottom | - | Crew discretion | Optional; flip polarity |
| | - | - | - | - |
| | - | - | - | - |
| | - | - | - | - |